

# ACOUSTICAL · SOCIETY · OF · AMERICA



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## **Christopher J. Struck named Standards Director of the Acoustical Society of America**



Melville (NY), 20 July 2015—Christopher J. Struck, Founder, CEO, and Chief Scientist of CJS Labs, has been appointed Standards Director of the Acoustical Society of America (ASA) effective 22 May 2015. As Standards Director, Mr. Struck will serve as Chair of the ASA Committee on Standards and is responsible for providing leadership and guidance for the Society's program supporting the development of acoustical standards.

ASA is the Secretariat for four accredited Standards Committees and one Subcommittee operating under the American National Standards Institute (ANSI) accredited procedures: S1Acoustics, S2Mechanical Vibration and Shock, S3Bioacoustics, Subcommittee S3/SC1Animal Bioacoustics, and S12Noise. ASA also provides the Secretariat for three Committees of the International Organization for Standardization (ISO) and administers nine U.S. Technical Advisory Groups for ISO and the International Electrotechnical Commission (IEC). Approximately 90 organizations are members of the ASA Standards program, including government agencies, companies, consultants, universities, and scientific societies. More than 120 standards and technical reports are available from the ASA. Visit [www.acousticalsociety.org/standards](http://www.acousticalsociety.org/standards) for additional information about the ASA standards program.

“I am pleased and honored to be appointed Standards Director of ASA. I look forward to working with our volunteers, member organizations, and staff to develop and maintain useful acoustical standards and to continuously improve our processes,” said Struck.

Christopher Struck received a B.S. in Electrical Engineering from the University of Wisconsin–Madison. CJS Labs is a consulting firm based in San Francisco, CA, specializing in audio and electroacoustics applications. His previous positions included Electroacoustics Applications Specialist, Brüel & Kjær; Principal Consultant, Charles M. Salter Associates, Inc.; Research Group Manager–Electroacoustics, GN Resound Corp.; Director of Engineering, Dolby Laboratories, Inc.; and Vice President of Engineering, Tympany Corporation. His areas of expertise include transducers, acoustics, system design, instrumentation, measurement and analysis techniques, hearing science, telephonometry, speech intelligibility, and perceptual coding.

Christopher Struck is the author of many technical papers, application notes, and articles and has traveled extensively throughout the world providing engineering and training services and lecturing on acoustics. He is a member of the IEEE Working Group on Communication Device Electroacoustics, the AES Working Groups on Microphones and on Loudspeakers as well as many of the standards Working Groups in ASA. He is a Member of the ASA, Fellow and past Governor of the Audio Engineering Society and a Senior Member of the Institute of Electrical and Electronic Engineers (IEEE).

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The Acoustical Society of America (ASA) is the premier international scientific society in acoustics devoted to the science and technology of sound. Its 7000 members worldwide represent a broad spectrum of the study of acoustics. ASA publications include the *Journal of the Acoustical Society of America*—the world's leading journal on acoustics, *Acoustics Today* magazine, books, and standards on acoustics. The Society also holds two major scientific meetings per year. For more information about the Society visit our website, [www.acousticalsociety.org](http://www.acousticalsociety.org)